

# Andy Frazee, MFA, PhD

Updated December 2020

Writing and Communication Program  
School of Literature, Media, and Communication  
Georgia Institute of Technology (Georgia Tech)  
Atlanta, Georgia 30332

## EDUCATION

Ph.D. in English and Creative Writing

University of Georgia, 2010

Dissertation: *The Silence of Our* (poems with a scholarly introduction).

Committee: Andrew Zawacki (chair), Ed Pavlić, Aidan Wasley, Susan Rosenbaum.

M.F.A., Creative Writing

University of Illinois at Urbana-Champaign, 2005

Thesis: *Pneuma* (poems)

B.S., Advertising

University of Illinois at Urbana-Champaign, 1998

## ADMINISTRATIVE APPOINTMENTS

Associate Director of the Writing and Communication Program, Georgia Tech, 2012-present

Assistant Director of the Writing and Communication Program, Georgia Tech, 2012

- Oversee day-to-day operations of program serving ~5,500 students/year
  - Establish and distribute course policies
  - Work with colleagues to establish semester course offerings and monitor enrollment
  - Chair the faculty search committee hiring 10-15 new faculty annually
  - Mediate grade disputes
- Manage Marion L. Brittain Postdoctoral Program with ~40 full-time faculty
  - Consult with faculty about their questions and concerns related to pedagogy, institutional practices, programmatic expectations and policies, and supporting students inside and outside of class.
  - Established a formal system of teaching observation and formative pedagogical feedback
  - Develop pedagogical workshops and other programming
  - Lead seminars in digital pedagogy and technical communication pedagogy
- Collaborate with program director on issues of curriculum design, program building, and assessment for program
  - Work with colleagues from across campus to develop and update courses for students in other disciplines
  - Work with faculty, the Office of the Provost, and the Office of Academic Effectiveness to measure the ways students learn in our courses
  - Establish and update student learning outcomes

- Collaborate to update the programmatic rubric and end-of-semester portfolio assignment
- Serve on disciplinary and departmental, institutional, and system-level committees
  - Serve as member of the Council of Writing Program Administrators' (CWPA) Labor Committee
  - Plan and co-facilitate CWPA events related to labor issues, including the *Labor Issues in a Time of Crisis* virtual session (2020) and the *Developing/Sustaining Ethical Labor Practices in Writing Programs* one-day institute (2019)
  - Serve as the Ivan Allen College of Liberal Arts (IAC) representative to the Institute Non-Tenure-Track Promotion Committee (2020)
  - Serve as non-voting participant to the Board of Regents Academic Advisory Committee for English (2019)
- Coauthor or consult on the following grant proposals:
  - \$50,000 writing course MOOC grant (co-PI, funded)
  - \$5,000 embedded artists in first-year composition grant (co-PI, funded)
  - \$6,450 digital pedagogy in writing courses grant (co-PI, funded)
  - \$15,000 connecting science and the humanities through pedagogy grant (collaborator, declined)

## ACADEMIC APPOINTMENTS

Senior Academic Professional, Georgia Tech, 2012-Present

Promoted to Senior Academic Professional, 2018

Appointed as Self-Study Coordinator, School of Literature, Media, and Communication (LMC) Academic Program Review, 2014-2015 and 2020-2021

Appointed as Grant Co-PI/Project Coordinator, First-Year Composition 2.0, Massive Open Online Course (Coursera MOOC), 2012-2013

Marion L. Brittain Postdoctoral Fellow, Georgia Tech, 2010-2012

## SCHOLARSHIP AND CREATIVE ACTIVITY

### Writing Program Administration, Scholarship of Teaching and Learning, and Pedagogy

#### *Articles in Progress*

Frazee, Andy. "Faculty-Centered Evaluation and Professional Development in Writing Programs." Preparing for submission to *WPA: Writing Program Administration*.

Frazee, Andy and Rebecca Burnett. "'I Didn't Know I Could Do That': Writing Programs as Spaces for Emergent Innovation." Preparing for submission to *WPA: Writing Program Administration*.

#### *Refereed Articles*

Robinson, Joy, Lisa Dusenberry, Liz Hutter, Halcyon Lawrence, Andy Frazee, and Rebecca Burnett. "State of the Field: A Survey of the 'Digital' in the Writing and Communication Classroom." Co-authors: *Computers and Composition*, December 2019.

Burnett, Rebecca, Andy Frazee, Kathleen Hanggi, and Amanda Madden. "A Programmatic Ecology of Assessment: Using a Common Rubric to Evaluate Multimodal Artifacts and Processes." *Computers and Composition*, March 2014.

#### *Chapters in Books*

Frazee, Andy and Rebecca Burnett. "The Praxis of Innovation in Writing Programs." Co-author: Rebecca Burnett. *English Across the Curriculum: Voices from around the World*. Julia Chen, Linda Lin, Bruce Morrison, Alan Urmston, and Terry Zawacki, eds. The WAC Clearinghouse, forthcoming.

Burnett, Rebecca, Olga Menagarishvili, and Andy Frazee. "Student Attitudes About Teamwork in Face-to-Face and Blended Technical Communication Classes." *Blended Learning in Practice: A Guide for Practitioners and Researchers*. Amanda Madden, Lauren Margulieux, Robert Kadel, and Ashok Goel, eds. MIT Press, 2019.

Burnett, Rebecca, Karen Head, Brandy Ball Blake, Andy Frazee, Diane Jakacki, Christopher Ritter, Nirmal Trivedi, and Christopher Weedman. "From the Ground Up: Shaping Community, Collaboration, and Multiliteracies." Co-authors: In *Making Space: Writing Instruction, Infrastructure, and Multiliteracies*, Danielle Nicole DeVoss and James Purdy, eds. Sweetland Digital Rhetoric Collaborative and University of Michigan Press, 2014.

### **Postmodern and Contemporary Poetry**

#### *Non-Refereed Articles*

Frazee, Andy. "An Interview with Forrest Gander." *Verse*. 22 Dec. 2009.

Frazee, Andy. "'Present-Absent': The Dependence on/Transcendence of 'Shakespeare' in Stephen Ratcliffe's [where late the sweet] *BIRDS SANG* and Jen Bervin's *NETS*." *Jacket Magazine* 36 (Late Fall 2008). 14 Sept. 2009. <<http://jacketmagazine.com/36/frazee-ratcliffe-bervin.shtml>>.

#### *Book Reviews*

Rev. of *Threshold Songs* by Peter Gizzi. *The Kenyon Review* online (Summer 2013).

Rev. of *The Selected Poems of Ted Berrigan* by Ted Berrigan. *The Kenyon Review* online (Spring 2012).

Rev. of *Incivilities* by Barbara Claire Freeman, *One Sun Storm* by Endi Bogue Hartigan, and *Unsound* by Jennifer Martensen. *Verse* online (2012).

Rev. of *Touch Wood* by Albert Mobilio. *The Quarterly Conversation* 24 (Summer 2011).

Rev. of *Envelope of Night* by Michael Burkard. *The Kenyon Review* online (Spring 2011). 4 April 2012.

Rev. of *Entrepôt* by Mark McMorris. *The Quarterly Conversation* (Bonus Article, Summer 2010).

Rev. of *Catch Light* by Sarah O'Brien. *The Quarterly Conversation* 19 (Spring 2010).

Rev. of *Tracer* by Richard Greenfield. *The Quarterly Conversation* 18 (Winter 2009). 26 Dec. 2009. <<http://quarterlyconversation.com/tracer-by-richard-greenfield>>.

Rev. of *Scape* by Joshua Harmon. *The Quarterly Conversation* 17 (Fall 2009).

Rev. of *My Soviet Union* by Michael Dumanis. *Boston Review* 34.4 (July/August 2009): 51-52.

Rev. of *The Flying House* by Dawn-Michelle Baude, *Please Don't Feed the Ghost* by Peter Ramos, and *Strata* by Joe Ross. *Verse* online.

- Rev. of *Equivocal* by Julie Carr. *Jacket Magazine* 36 (Late Fall 2008).
- Rev. of *Curves to the Apple* by Rosmarie Waldrop. *Boston Review* 33.6 (November/December 2008): 48.
- Rev. of *Our Classical Heritage: A Homing Device* by Caroline Noble Whitbeck. *Word For/Word* 14 (Fall 2008).
- Rev. of *Poeta en San Francisco* by Barbara Jane Reyes. *Verse* 25.1-3: 261-264.
- Rev. of *The City Visible: Chicago Poetry for the New Century*, edited by William Allegrezza and Raymond Bianchi. *Galatea Resurrects* 10.
- Rev. of *Inbox* by Noah Eli Gordon. *Cutbank Reviews*. 3 Jan. 2008.
- Rev. of *Berryman's Shakespeare* by John Berryman, edited by John Haffenden. *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* Vol. II No. I (Spring/Summer 2006).

### **Creative Writing (Poetry)**

#### *Books*

- The Body, The Rooms*. Boulder, CO: Subito Press, 2011 (poetry).
- That The World Should Never Again Be Destroyed by Flood*. Ft. Collins, CO: New American Press, 2010 (poetry chapbook).

#### *Poems in Journals*

- "I will build things anew [1]" *Handsome* Vol. 8, No. 1 (Spring 2016)
- "I will build things anew [2]" *Handsome* Vol. 8, No. 1 (Spring 2016)
- "I will build things anew [3]" *Handsome* Vol. 8, No. 1 (Spring 2016)
- "I will build things anew [4]" *Handsome* Vol. 8, No. 1 (Spring 2016)
- "I will build things anew [5]" *Handsome* Vol. 8, No. 1 (Spring 2016)
- "You will need a panic room, a butterfly, pins, tweezers, and an EKG machine." *Loose Change Magazine* (Summer 2015).
- "You will need pipes or rope, empty soda or milk bottles, jellybeans, soil, plants, caterpillars, butterflies, and rope or clay." *Loose Change Magazine* (Summer 2015).
- "You will need cherry wood, scissors, glue, and ribbon. (Joseph Cornell)." *Loose Change Magazine* (Summer 2015).
- "You will need tongs, gruel, and a fledgling starling." *Loose Change Magazine* (Summer 2015).
- "I will build things anew [6]" *Drunken Boat: An Online Journal of Art and Literature* 17 (2013).
- "I will build things anew [7]" *Drunken Boat: An Online Journal of Art and Literature* 17 (2013).
- "I will build things anew [8]" *Drunken Boat: An Online Journal of Art and Literature* 17 (2013).
- "I will build things anew [9]" *Drunken Boat: An Online Journal of Art and Literature* 17 (2013).
- "I will build things anew [10]" *Drunken Boat: An Online Journal of Art and Literature* 17 (2013).
- "Index" section "A." *Eoagh: A Journal of The Arts* 7 (2011).
- "Index" section "B." *Eoagh: A Journal of The Arts* 7 (2011)
- "Index" section "C." *Eoagh: A Journal of The Arts* 7 (2011).
- "Index" section "D." *Eoagh: A Journal of The Arts* 7 (2011).
- "Index" section "E." *Eoagh: A Journal of The Arts* 7 (2011).
- "A Room [59]." *Otoliths* 20 (2011).
- "A Room [34]." *Otoliths* 20 (2011).
- "A Room [9]." *Otoliths* 20 (2011).

- “A Room [54].” *Otoliths* 20 (2011).
- “The Body, The Rooms” section 6. *1913: A Journal of Forms* 4 (2010): 166. Rpt. *The Body, The Rooms*. Boulder, CO: Subito Press, 2011.
- “The Body, The Rooms” section 7. *1913: A Journal of Forms* 4 (2010): 167-168. Rpt. *The Body, The Rooms*. Boulder, CO: Subito Press, 2011.
- “The Body, The Rooms” section 8. *1913: A Journal of Forms* 4 (2010): 169-170. Rpt. *The Body, The Rooms*. Boulder, CO: Subito Press, 2011.
- “The Body, The Rooms” section 1. *BlazeVox 2K9*. Late Spring 2009. Rpt. *The Body, The Rooms*. Boulder, CO: Subito Press, 2011.
- “The Body, The Rooms” section 2. *BlazeVox 2K9*. Late Spring 2009. Rpt. *The Body, The Rooms*. Boulder, CO: Subito Press, 2011.
- “The Body, The Rooms” section 3. *BlazeVox 2K9*. Rpt. *The Body, The Rooms*. Boulder, CO: Subito Press, 2011.
- “The Body, The Rooms” section 4. *BlazeVox 2K9*. Late Spring 2009. Rpt. *The Body, The Rooms*. Boulder, CO: Subito Press, 2011.
- “The Body, The Rooms” section 5. *BlazeVox 2K9*. Late Spring 2009. Rpt. *The Body, The Rooms*. Boulder, CO: Subito Press, 2011.
- “In this Element of Capture.” *Cannot Exist* 4 (January 2009): 43-47. Rpt. *The Body, The Rooms*. Boulder, CO: Subito Press, 2011.
- “Dies Son-eaten Orpheus” section 1.1. *Eleven Eleven* 5 (Fall 2008): 112.
- “Dies Son-eaten Orpheus” section 1.2. *Eleven Eleven* 5 (Fall 2008): 113.
- “Dies Son-eaten Orpheus” section 1.3. *Eleven Eleven* 5 (Fall 2008): 114.
- “Dies Son-eaten Orpheus” section 1.4. *Eleven Eleven* 5 (Fall 2008): 115.
- “Dies Son-eaten Orpheus” section 1.5. *Eleven Eleven* 5 (Fall 2008): 116.
- “Dies Son-eaten Orpheus” section 1.6. *Bath House* 6.1 (Spring 2008).
- “Dies Son-eaten Orpheus” section 1.7. *Bath House* 6.1 (Spring 2008).
- “Dies Son-eaten Orpheus” section 1.8. *Bath House* 6.1 (Spring 2008).
- “What I Left at Her Apartment, a Month After the Break-Up.” *Sycamore Review* Vol. 17 Issue 1 (Winter/Spring 2005): 28-29.
- “The Laundromat.” *Rhino* (2005): 5-6.
- “Spider, I Smite Thee.” *Faultline: Journal of Art & Literature* Vol. 13 (2004): 57.

## PRESENTATIONS AND READINGS

### Conference Presentations

- “I Didn’t Know I Could Do That’: Writing Programs as Spaces for Emergent Innovation.” Panel organizers and co-presenters: Rebecca Burnett and Andy Frazee. Accepted for 2020 Council of Writing Program Administrators Conference (postponed to 2021).
- “Radically Inclusive Writing Programs: Defamiliarizing Faculty Assumptions about Expertise, Multimodality, and Career Development.” Panel organizers and co-presenters: Rebecca Burnett and Andy Frazee. Council of Writing Program Administrators Conference. July 25-28, 2019. Baltimore, MD.
- “Developing Multimodal Literacies: Emphasizing Exigencies, Audiences, Arguments, and Affordances.” Presenter and first author: Rebecca Burnett. Co-author: Andy Frazee. International Conference on English Across the Curriculum. December 3-5, 2018. Hong Kong, China.

- “Giving Voice to Nonhuman Realities: RJS’s *Energy Crisis Poems*.” Society of Literature, Science, and the Arts Annual Conference. November 15-18, 2018. Toronto, ON, Canada.
- “Contingent Faculty Evaluation and Professional Development.” Council of Writing Program Administrators Conference. July 26-29, 2018. Sacramento, CA.
- “Case Studies of Innovation in Programmatic Culture, Curriculum, and Administration.” Panel organizers and co-presenters: Rebecca Burnett and Andy Frazee. Council of Writing Program Administrators Conference. July 26-29, 2018. Sacramento, CA.
- “Redefining Business Communication: Integrating New Genres, Modes, and Media to Reflect Global Workplace Practices.” Co-presenters: Rebecca Burnett, Andy Frazee, and Rebekah Greene. Association for Business Communication Conference. Dun Laoghaire, Dublin, Ireland. October 18-21, 2017.
- “WPAs and the Professional Development of Contingent Faculty.” Council of Writing Program Administrators Conference. July 20-23, 2017. Knoxville, TN.
- “Assessment on a Shoestring: Accreditation, Infrastructure, Faculty Development, and Pedagogical Effectiveness.” Panel organizers and co-presenters: Rebecca Burnett, Andy Frazee, Andrea Krafft, and Monica Miller. July 20-23, 2017. Knoxville, TN.
- Authoring Machine: The Simulated Authorship of Racter’s The Policeman’s Beard is Half Constructed*. American Literature Association Conference. May 25-28, 2017. Boston, MA.
- “Learning and Digital Environments: Views from a Composition MOOC.” France-Atlanta: Digital Learning in 21<sup>st</sup>-Century Universities. October 20-21, 2014. Atlanta, GA.
- “Pushing the Boundaries to Professionalize Work by Fixed-Term Faculty.” Co-presenters: Andy Frazee and Rebecca Burnett. Council of Writing Program Administrators Conference. July 17-20, 2014. Normal, IL.
- “From the Ground Up: Shaping Community, Collaboration, and Multiliteracies.” Presenter and first author: Andy Frazee. Co-author: Rebecca Burnett. Computers and Writing Conference, June 5-18, 2014. Pullman, WA.
- “Redefining Class: How MOOCs are Changing the Ecology of Universities.” Co-presenters: Andy Frazee, Rebecca Burnett, and Karen Head. International Higher Education Teaching and Learning Conference, May 31-June 2, 2014. Anchorage, AK.
- “Assessment of Multimodal Artifacts.” Co-moderator: David Fisher (Emory). Emory Domain of One’s Own Regional Incubator, April 25-26, 2014. Atlanta, GA.
- “MOOCs: Be Patient While Practice Catches Up to Hype.” Presenter and first author: Rebecca Burnett. Co-authors: Andy Frazee and Karen Head. Association for Business Communication International Convention. October 23-26, 2013. New Orleans, LA.
- “MOOCs and Media Literacy.” Presenter and first author: Andy Frazee. Co-authors: Rebecca Burnett and Karen Head. Symposium on the Historical Roots of Media Literacy. September 20, 2013. Providence, RI.
- “Challenging the Marginalization of Fixed-Term Faculty.” Co-presenters: Andy Frazee and Rebecca Burnett. Council of Writing Program Administrators Conference. July 18-21, 2013. Savannah, GA.
- “‘I must try to tell you’: Poetry and the Act of Communication in Robert Penn Warren’s ‘Old N---r on One-Mule Cart Encountered Late at Night When Driving Home From Party in the Back Country.’” Southern Writing, Southern Writers Conference, Oxford, MS. July 18, 2008.

### **On-campus Presentations and Workshops**

- “Administrative Mission and Practice.” Hall Colloquy, Georgia Institute of Technology. March 11, 2019.
- “Feedback, Formative and Summative.” Hall Colloquy, Georgia Institute of Technology. October 10, 2018.
- “Portfolios and Portfolio Assessment.” Hall Colloquy, Georgia Institute of Technology. March 28, 2018.
- “The Role of Writing in a Multimodal Curriculum.” Hall Colloquy, Georgia Institute of Technology. October 17, 2017.
- “English Classes at Georgia Tech.” Honors Program Orientation, Georgia Institute of Technology. August 16, 2017.
- “Process: Making the Invisible Visible in English Classes.” Hall Colloquy, Georgia Institute of Technology. April 12, 2017.
- “The Importance of Audience.” Hall Colloquy, Georgia Institute of Technology. October 26, 2016.
- “Teaching Philosophies and Approaches.” Hall Colloquy, Georgia Institute of Technology. April 13, 2016.
- “Beyond the Tenure Track: CV to Resume Workshop.” Georgia Institute of Technology. January 28, 2016.
- “Visual Rhetoric.” Hall Colloquy, Georgia Institute of Technology. October 21, 2015.
- “Technology Values in the Stephen C. Hall Building.” Hall Colloquy, Georgia Institute of Technology. April 8, 2015.
- “A Humanistic Rationale for Business and Technical Communication.” Communication Colloquy, Georgia Institute of Technology. February 18, 2014.
- “Problem-based Business Communication.” Hall Colloquy, Georgia Institute of Technology. October 30, 2013.
- “Putting Conventions in a Professional Context.” Hall Colloquy, Georgia Institute of Technology. March 12, 2013.
- “Moving From Realism to Reality: Using Client-Based Pedagogy To Teach Technical Communication.” Co-presenters: Andy Frazee and Chris Ritter. Center for the Enhancement of Teaching and Learning Engaging Conversations, Georgia Institute of Technology. February 6, 2013.
- “Making It New: Writing Poetry in the Digital Age.” Hall Colloquy, Georgia Institute of Technology. October 23, 2012.
- “Designing the Future: Student Presentations in Response to the Georgia Tech Strategic Plan.” Audience included Georgia Tech President G. P. “Bud” Peterson. April 27, 2011.

### **Invited Presentations**

- “Creativity and Communication in the ‘Real World.’” English 1101: Composition I class, Abraham Baldwin Agricultural College, Tifton, GA. October 28, 2011.
- “On ‘That The World Should Never Again Be Destroyed By Flood.’” Introduction to Creative Writing class, University of Illinois at Urbana-Champaign. October 19, 2011.

### **Poetry Readings**

- Loose Change Magazine* Reading, Atlanta, GA. August 13, 2015.
- Higher Education Teaching and Learning (HETL) Conference, Anchorage, AK. June 2, 2014.

South Atlantic Modern Language Association (SAMLA) Conference, Atlanta, GA. November 8, 2013.

Recorded reading in honor of Jackson MacLow's *154 Forties*, Counterpath Press.

<<http://counterpathpress.org/videoed-readings-of-154-fortiesjackson-mac-low>>. 2013.

Solar Anus Reading Series, Atlanta, GA. March 22, 2013.

Avid Bookstore Reading Series, Athens, GA. March 21, 2013.

What's New in Poetry Reading Series, Emory University, Atlanta, GA. October 18, 2012.

Georgia Tech National Day on Writing, Atlanta, GA. October 18, 2012.

Writers' Harvest Reading, Abraham Baldwin Agricultural College. October 27, 2011.

Carr Reading Series, University of Illinois at Urbana-Champaign. October 19, 2011.

Dogear Bookstore Reading Series, Athens, GA. March 31, 2011.

Subito Press Winners' Reading, University of Colorado at Boulder. March 28, 2011.

Erato Reading Series, Georgia Institute of Technology. September 30, 2010.

Purple Cow Radio Program, WUOG 90.5 FM, University of Georgia at Athens. March 21, 2010.

VOX Reading Series, University of Georgia at Athens. September 8, 2009.

VOX Reading Series, University of Georgia at Athens. October 8, 2008.

VOX Reading Series, University of Georgia at Athens. November 6, 2007.

English 8800 End-of-Year Reading, Athens, GA. May 2, 2006.

VOX Reading Series, University of Georgia at Athens. October 19, 2005.

Hurricane Katrina Benefit Reading, Athens, GA. October 8, 2005.

## **TEACHING EXPERIENCE**

### **Georgia Tech**

#### *Postdoctoral Seminars*

Postdoctoral Seminar in Digital Pedagogy

Postdoctoral Seminar in Research Methodologies (co-facilitator)

Postdoctoral Seminar in Technical Communication Pedagogy

#### *Undergraduate Courses*

ENGL 1101: English Composition I – Honors Program

ENGL 1102: English Composition II – Honors Program

LMC 3116: Science, Technology, and Postmodernism

LCC 3403: Business Communication

LMC 3518: Postmodern Literature and Culture

LMC 3518: Postmodern Literature and Culture – China Summer Program

LCC 3843: Special Topics in Communication: Poetry and Digital Culture

LMC 4102: Senior Thesis

### **University of Georgia**

ENGL 1101: First-Year Composition I

ENGL 1102: First-Year Composition II

ENGL 3800: Introduction to Creative Writing

ENGL 3800H: Introduction to Creative Writing – Honors Program



**University of Illinois at Urbana-Champaign**

BTW 250: Principles of Business Writing

BTW 271/ADV 288: Persuasive Writing

RHET 104: Introduction to Poetry Writing

**SERVICE**

**Disciplinary Service**

*Council of Writing Program Administrators*

Labor Committee, 2018-present.

Co-facilitator, Labor Issues in a Time of Crisis, Council of Writing Program Administrators Virtual Conference, July 13, 2020.

Co-facilitator, *Developing/Sustaining Ethical Labor Practices in Writing Programs* Institute, Council of Writing Program Administrators Conference, July 26, 2019.

*Tupelo Quarterly Literary Journal*

Associate Editor, 2016-present.

**Georgia Tech (as administrator)**

*University System of Georgia Board of Regents Advisory Committees*

Non-voting Participant, Regents Academic Advisory Committee for English, 2019.

Proxy for WCP Director, Regents Academic Advisory Committee for English, 2018.

Proxy for WCP Director, Regents Academic Advisory Committee for Communication, 2014.

*Institute Committees*

Ivan Allen College of Liberal Arts Representative, Institute Non-Tenure-Track Promotion Committee, 2020.

Member, Google Suite Working Group, Office of Information Technology, 2019.

Proxy for WCP Director, Complete College Georgia Steering Committee, 2017.

Proxy for WCP Director, Institute Undergraduate Curriculum Committee General Education Subcommittee, 2015.

Member, GT-1000 (First-Year Seminar) Review Committee, 2013-2014.

Member, First-Year Reading Program/Project One Committee, 2012-2017.

*Other Institute Service*

Reviewer, Digital Integrative Liberal Arts Center (DILAC) Grant Competition, 2019.

Online Presentation Judge, Career, Research, and Innovation Development Conference (CRIDC), February 13, 2019.

Reader, *Atlanta Review* 25<sup>th</sup> Anniversary Issue, 2018.

Presentation Judge, Postdoctoral Research Symposium, September 20, 2018.

Poster Judge, Career, Research, and Innovation Development Conference (CRIDC), February 8, 2018.

Leadership Coaching Fellow (Undergraduate Coaching/Mentoring Program), Georgia Tech Leadership Education and Development. 2014-2015.

*School of Literature, Media, and Communication (LMC) Committees*

Member, Hiring Committee for Director of the Writing and Communication Program, 2019-2020.

Member, Non-Tenure-Track Promotion Committee, 2018.

Member, Hiring Committee for Assistant Professor of Technical Communication, 2017-2018.

Member, Masters Degree Program Planning Committee, 2017.

Member, LMC Academic Program Review Committee, 2014-2015.

Member, LMC Undergraduate Curriculum Committee, 2013-present.

Member, Hiring Committee for Associate Director of the Communication Center, 2013.

Member, Hiring Committee for Assistant Director of Writing and Communication, 2013.

Member, Hiring Committee for Associate Director of the Communication Center, 2012.

Member, Hiring Committee for Associate Director of Undergraduate Studies, 2012.

Member, Hiring Committee for Assistant Director of Writing and Communication, 2012.

*Writing and Communication Program Committees*

Chair, Brittain Postdoctoral Fellow Hiring Committee, 2012-present.

Co-Chair, Writing and Communication Program Committee, 2012-present.

Chair (2012-2013) and Member (2013-present), Textbook Committee, 2012-present.

Associate Director, Consulting Consortium, 2012-present.

Ad Hoc Member, Assessment Committee, 2012-present.

Member, Awards Committee (Teaching Awards and Student Awards), 2012-present.

Ad Hoc Member, Curricular Innovation Committee, 2012-present.

Member, Grants Committee, 2012-present.

Ad Hoc Member, DevLab Committee, 2012-present.

Ad Hoc Member, Intellectual Property and Professional Ethics Committee, 2012-2013.

Ad Hoc Member, Professional Development Committee, 2012-present.

Ad Hoc Member, Special Events Committee, 2012-present.

Member, Technical Communication Committee, 2012-present.

Ad Hoc Member, World Englishes Committee, 2012-present.

*Service and Outreach*

“Computers, Coding, and Communication.” (Workshop with Ware County and Atlanta Public Schools teachers). Co-presenters: Rebecca Burnett, Andy Frazee, Michael Griffin, Kate Holterhoff, Joshua King, Monica Miller, and Malavika Shetty. June 8-9, 2017. Georgia Institute of Technology.

*Multimodal Communication in STEAM Disciplines.* (Workshop with DeKalb County teachers). Co-presenters: Rebecca Burnett, Rachel Dean-Ruzicka, Andy Frazee, Halcyon Lawrence, and Ruthie Yow. March 22, 23, and 24, 2016. Georgia Institute of Technology.

*Communication Across the Curriculum: Developing Assignments that Integrate Rhetoric, Process, and Multimodality.* (Two-day workshop with Ware County High School teachers). Co-presenters: Rebecca Burnett and Andy Frazee. May 14-15, 2015. Georgia Institute of Technology.

*Seeing Things: Rhetorical Analysis of Visuals.* (Videoconference with AP English class, Ware County, Georgia). Co-presenters: Rebecca Burnett and Andy Frazee. November 12,

2014. “Multidisciplinary Approach to AP English” program, Georgia Tech Research Institute.

*Teaching with Literary and Informational Texts*. Co-presenters: Annalee Edmondson, Andy Frazee, John Harkey, and Christina Van Houten. K-12 Explorers Guild Workshop, Georgia Institute of Technology. February 27, 2014.

*Contemporary Poets and Poetry*. (Videoconference presentation to AP English class, Ware County, Georgia). Co-presenters: Andy Frazee and John Harkey. Direct to Discovery Program, Georgia Tech Research Institute. February 14, 2012.

### **Georgia Tech (as postdoctoral fellow)**

Member, Technical Communication Committee, 2010-2012.

Member, Brittain Fellow Hiring Committee, 2012.

Elected Representative, Writing and Communication Program Committee, 2011-2012.

Participant, Direct to Discovery Program, 2011-2012.

Member, Special Events Committee, 2011-2012.

Member, E-Book Committee, 2010-2011.

## **GRANTS AND CONTRACTS**

### **Funded**

Georgia Tech SPAG (Strategic Planning Internal Proposal). “Intentionally Integrating the Teaching of Effective Team Dynamics into the Curriculum.” PI: Mary Lynn Realff. LMC Project Leads: Rebecca Burnett, Andy Frazee. (\$267,997).

Georgia Tech GT-FIRE (Funding Innovation in Research and Education). Embedded Artists in First-Year Composition: Multimodal Communication that Engages the Arts. PI: Rebecca Burnett. Co-PIs: Madison Cario, Andy Frazee, Anna Ioanes, Andrea Krafft, Monica Miller, and Caroline Young.

National Council of Teachers of English/Conference on College Composition and Communication, Research Initiative Grant. “Attitudes, Preferences, and Practices of College Writing Instructors Toward Digital Pedagogy.” PI: Rebecca Burnett. Co-PIs: Andy Frazee, Lisa Dusenberry, Joy Robinson, Liz Hutter. (\$6,450).

Bill and Melinda Gates Foundation. “MOOCs in Introductory Classes—First-Year Composition 2.0.” PI: Rebecca Burnett. Co-PIs: Andy Frazee, Karen Head, and Amanda Madden; Collaborators: Kathleen Hanggi, Christine Hoffmann, and Diane Jakacki. Consultants: Steve Hodges, Caroline Noyes, John Thornton, and Robin Wharton. (\$50,000).

Georgia Tech’s WST Student-Faculty Research Partnership. “Extending Mentoring through a Database Identifying Speaker/Workshop Opportunities.” Co-PIs: Rebecca Burnett, Andy Frazee.

Georgia Tech’s WST Student-Faculty Research Partnership. “Examining Student Evaluations for Possible Gender Bias.” Co-PIs: Rebecca Burnett, Andy Frazee.

### **Submitted and Declined**

- Council of Writing Program Administrators, General Research Grant. “Sustaining Partnerships Across Disciplines: Creating and Implementing Course-Integrated Assignments.” PI: Andy Frazee. Co-PIs: Dori Coblentz, Jonathan Shelley, Jeff Howard, and Leah Misemer. (\$5,000) — Declined July 2019.
- National Endowment for the Humanities, Connections Planning Grant. “Ethics Across the Curriculum.” PI: Andy Frazee. Co-PIs: Rebecca Burnett, Dori Coblentz, and Leah Misemer. Collaborators: Kelly Fitzpatrick and Amanda Madden. (\$35,000) — Declined April 2019.
- GT-FIRE grant. “Integrating Scientific Posters in First-Year Composition.” PI: Rebecca Burnett. Co-PIs: Andy Frazee and Amanda Madden. Collaborators: Dori Coblentz and Andrea Krafft. (\$37,500) – Declined May 2018.
- GT Strategic Plan Advisory Group (SPAG) Grant. “Science and Humanities: Connecting the Two Cultures with Pedagogy and Communication.” PI: Rebecca Burnett. Co-PIs: Martha Grover and Frank Rosenzweig. Collaborators: Andy Frazee and Andrea Krafft. (\$15,000)—Declined 2018.
- National Science Foundation, Cyberlearning and Future Learning Technologies Grant. “DIP: Using MOOCs to Create a Collaborative Community for Global STEM Communication.” PI: Rebecca Burnett. Co-PI: Andy Frazee. Declined 2015. (\$1,350,000).
- National Endowment for the Humanities, Digital Humanities Start-Up Grant, Level I. “Assessing Multimodal Artifacts: Designing Program-Wide Criteria, Methods, and Tools.” PI: Rebecca Burnett. Co-Pis: Andy Frazee and Amanda Madden; Collaborators: Brandy Blake, Kathleen Hanggi, and Julie Hawk. (\$30,000) — Declined March 2013.
- Intelligence Advanced Research Projects Activity (IARPA). Request for Information (RFI): Strengthening Human Adaptive Reasoning and Problem-solving (SHARP)—“Risk, Rival Hypotheses, and Reflection in Scenario-based Problem Solving.” PI: Rebecca Burnett (Georgia Tech) and Brandon Conover (Bennett Aerospace). Co-PIs: Jason Ellis, Andy Frazee, Diane Jakacki, and Amanda Madden (all Georgia Tech) — Declined September 2013.

### **PROFESSIONAL DEVELOPMENT**

- “Supporting Students While We Teach” Workshop. Georgia Tech Center for Teaching and Learning. January 31, 2019.
- Teaching Scholars Faculty Learning Community, Georgia Tech Center for Teaching and Learning. Fall 2018.
- Implicit Bias Workshop. Georgia Tech ADVANCE Program. September 20, 2017.
- Safe Space Training. Georgia Tech LGBTQIA Resource Center. February 22, 2017.
- “Encouraging Intellectual Development and Critical Thinking” Workshop. Georgia Tech Center for Teaching and Learning. September 22, 2016.
- Georgia Tech Retreat for Exploring Effective Teaching (GTREET). Georgia Tech Center for the Enhancement of Teaching and Learning. January 29, 2016.
- “Budgeting for Non-Financial Managers” Course. Georgia Tech Office of Human Resources. December 2, 2015.

Question, Persuade, Refer (QPR) Suicide Prevention Gatekeeper Training. Georgia Tech Counseling Center. April 4, 2015.

“Critical Behavior Interviewing” Course. Georgia Tech Office of Human Resources. April 23, 2014.

“Conflict Management: A Workshop in Enriching Relationships” Course. Georgia Tech Office of Human Resources. February 25, 2014.

“Working with WordPress” Technology Skills Bootcamp. Georgia Tech Writing and Communication Program. March 12, 2011.

Digital Pedagogy Seminar. Georgia Tech Writing and Communication Program. Fall 2010.

Technical Communication Pedagogy Seminar. Georgia Tech Writing and Communication Program. Fall 2010.

First-Year Composition Pedagogy Seminar. University of Georgia First-Year Composition Program. Fall 2007.

## HONORS AND AWARDS

Selected to participate in Inclusive Leaders Academy Program, Georgia Tech Diversity, Equity, and Inclusion, 2020.

Unit Diversity Champion Award, Georgia Tech. This award recognizes the Writing and Communication Program's commitment to accessibility, excellence, diversity, equity, and inclusion. Georgia Institute of Technology. Contributor to 18-member Work Group to plan, draft, edit, and revise the unit nomination for the Diversity Champion Award, 2020.

“Thank a Teacher” acknowledgement, Center for Teaching and Learning, Georgia Institute of Technology, 2012.

Small Press Distribution Poetry Bestseller List, October 2011.

*The Body, The Rooms* selected as winner of the 2011 Subito Press Book Competition by judge Ruth Ellen Kocher, 2010.

*The Silence of Our* selected as semifinalist in the 2010 Cleveland State University First-Book Competition, 2010.

Marion L. Brittain Postdoctoral Fellowship, Georgia Institute of Technology, 2010, renewed 2011.

Graduate School Dissertation Completion Assistantship (two semesters of course release), University of Georgia Graduate School, 2009-2010.

Dean’s Award for Dissertation Research (\$1,000), University of Georgia Graduate School, 2009.

*That The World Should Never Again Be Destroyed by Flood* selected as winner of the New American Press Chapbook Contest by judge Dan Beachy-Quick, 2008.

Robert E. Park Award for Most Outstanding Graduate Student Essay for “‘Present-Absent’: The Dependence on/Transcendence of ‘Shakespeare’ in Stephen Ratcliffe’s [*where late the sweet*] *BIRDS SANG* and Jen Bervin’s *NETS*,” University of Georgia Department of English, 2008.

Scholarship, Sewanee Writers’ Conference, 2007.

Nomination for inclusion in *50 Best New Poets* anthology by the University of Georgia Creative Writing Program, 2007.

Graduate Research Assistantship, University of Georgia Graduate School, 2005, renewed 2006.

Appleby Supplement (\$3,000), University of Georgia Department of English, 2005-2006.  
Pushcart Prize nomination for “The Laundromat,” appearing in *Rhino* (2005), 2005.  
Editors’ Prize honorable mention for “The Laundromat,” appearing in *Rhino* (2005), 2005.  
Assistant Poetry Editor Assistantship (one-section course release), *Ninth Letter* magazine,  
University of Illinois Creative Writing Program, 2003.  
List of Teachers Rated Excellent, for courses in poetry writing, business writing, and persuasive  
writing, University of Illinois, 2003-2004.

## **PROFESSIONAL MEMBERSHIPS**

Council of Writing Program Administrators  
Modern Language Association  
National Council of Teachers of English  
Professional and Organizational Development (POD) Network in Higher Education

## **RESEARCH AND EDITORIAL EXPERIENCE**

Editorial Assistant, *Borrowers & Lenders: The Journal of Shakespeare and Appropriation*,  
University of Georgia, 2009-2010.  
Graduate Research Assistant to Dr. Hubert McAlexander, *Strawberry Plains Audubon Center:  
Four Centuries of a Mississippi Landscape* (UP of Mississippi, 2008), University of  
Georgia, 2005-2007.  
Graduate Research Assistant to Dr. Christy Desmet and Dr. Sujata Iyengar, *Borrowers &  
Lenders: The Journal of Shakespeare and Appropriation*, University of Georgia, 2005-  
2007.  
Assistant Poetry Editor (2003-2004) and Reader (2004-2005), *Ninth Letter* literary magazine,  
University of Illinois.

## **PROFESSIONAL EMPLOYMENT**

Writer/Editor, Andy Frazee Communication Consulting (part-time; 2011-present). Clients have  
included Aflac-Tennessee and 48Days.com.  
Project Coordinator/Writer, The SQAD Company/ImageSure.com, Chicago, IL (1998-2002).  
Clients included BP and Exxon-Mobil.